

# CURRICULUM VITAE

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## EDUCATION

- 2011–2016: Faculty of Arts, Charles University in Prague (CZ), Sociology – Ph.D.  
Dissertation: „*Identity between Memory and Narrative: A Sociological Analysis*“  
(Supervisor: doc. PhDr. Jiří Šubrt, CSc.) – Defended 06/2016
- 2004–2009: Faculty of Arts, Charles University in Prague, Sociology – Mgr. / MA Degree

## PROFESSIONAL EXPERIENCE

- 09/2021– now: scientific collaborator at HES-SO Valais-Wallis, Sierre
- 08/2022–01/2023: lecturer at University of Basel (one-semester course)
- 03/2010–04/22: coordinator of the Malach Centre for Visual History, Charles University (CUNI), Prague
- 10/2020–03/21: Spark SNSF researcher at the Human-IST Institute, University of Fribourg
- 07/2017–06/20: researcher at the Department of Sociology, Faculty of Arts, CUNI
- 09/2016–08/18: post-doc at University of Fribourg (Interaction and Social Practices Research Group – Department of Social Sciences; Human-IST Institute)
- 01/2016–06/17: researcher at the Institute of Contemporary History, Czech Academy of Sciences
- 01/2015–12/17: researcher at the Faculty of Humanities, CUNI
- 02–03/2014: internship at the Erasmus Studio, Erasmus Universiteit Rotterdam, Netherlands
- 06–07/2009: internship at the Institute of Sociology, Czech Academy of Sciences

## RESEARCH PROJECTS

### Principal investigator

- SNSF Spark – project “Remembering the future: A study of work in street trials of driverless buses” (2024–2025) – <https://data.snf.ch/grants/grant/220950>
- Swiss Government Excellence Scholarships for Foreign Scholars and Artists (2017–2018) – Interaction and Social Practices Research Group (GRIPS), Department of Social Sciences, University of Fribourg: project “Collective memory as an interactional practice: The case of the Czech-Jewish experience in Switzerland during the World War II period”
- Grant Agency of the Charles University (2013–2015): project “Plurality of identities of the Czechoslovak Jews abroad and its narrative expression”

## **Team member**

- *HES-SO Projets stratégiques 2024* – project “Teaching radiomics (TERA): Shaping the future of medical education and practice with AI-based tools in cancer care” (PI: Adrien Depeursinge; 2024–2025)
- *RCSO ISNet* – project “Radiomics in higher education: QuantImage as a teaching tool – RADHED” (PI: Florian Evéquoz; 2022–2023)
- *SNSF Spark* – project “Reimagining Artificial Intelligence – Towards Establishing a Sociological Conception of AI” (PI: Hamed Alavi; 2020–2021)
- *Charles University Excellence Research Center (UNCE)* – “Center for the Transdisciplinary Research of Violence, Trauma and Justice” (PI: Hana Kubátová; 2018–2022)
- *Czech Science Foundation (GAČR)* – Czech Academy of Sciences: project “Integration of Jewish inhabitants into post-war Czechoslovakia and Poland” (PI: Kateřina Čapková; 2016–2018)
- *Czech Science Foundation (GAČR)* – Faculty of Humanities, Charles University: project “*Homo Sociologicus Revisited*” (PI: Jiří Šubrt; 2015–2017)

## **International partner**

- University of Helsinki, Finland: internal project “Synthetic data as an object and a tool of research” (PI: Ilkka Arminen; 2022–2023)

## **PRIZES, AWARDS, FELLOWSHIPS**

- 09–12/2021: *Fulbright Grant of the J. William Fulbright Commission* for a research project conducted at Garfinkel Archive, Newburyport, MA, USA (host: Prof. Anne W. Rawls)
- 10/2017: *Czech Sociological Association – Miloslav Petrušek’s Award for the best student paper in sociology published in peer-reviewed journal in 2016* (first prize)
- 05/2013: *University of Southern California Shoah Foundation Teaching Fellowship for 2013/14*

## **MEMBERSHIP IN SCIENTIFIC SOCIETIES**

- *American Sociological Association; Swiss Sociological Association; International Pragmatics Association*
- *Czech Sociological Association (Česká sociologická společnost)* – co-chair of the Section for Sociological Theory (with Miroslav Paulíček)

## **ORGANIZATION OF CONFERENCES AND WORKSHOPS**

- CUSO module « *Les méthodes audiovisuelles en sciences sociales* », 3.–4. 10. 2024, Crêt-Bérard (with Elodie Fischer)
- *Prague Visual History and Digital Humanities Conference*, Charles University, Prague, Czech Republic, scheduled for January 2025 (member of the organizing and program committee) – <https://ufal.mff.cuni.cz/pravidco>
- *Ethnomethodology and Conversation Analysis Workshop*, Department of Social Sciences, University of Fribourg, 22. 2. 2018 (with Sara Keel)
- *Conference of the Czech Sociological Association*, Charles University, Prague, Czech Republic, 1.–3. 2. 2017 (member of the organizing and program committee) – <http://css2017.ff.cuni.cz>
- Organization of ten annual conferences of the Malach Center for Visual History (2011–2021)

## **REVIEWING FOR INTERNATIONAL JOURNALS AND FUNDING BODIES**

- *Research on Language and Social Interaction, Symbolic Interaction, Ethnographic Studies, Transactions on Human-Robot Interaction, Linguistics & Education, Pragmatics, AI & Ethics, Contemporary Social Science, Historical Sociology...*
- FWF (Austria), CHANSE (EU), Israel Science Foundation

## **TEACHING EXPERIENCE (last 5 years)**

- 2024/2025: “Research Methods 2–3” (HES-SO – *Master in Business Administration*)
- 2023/2024: “Méthodes de recherche” (HES-SO – *InnoKick*)
- 2022/2023: “Intersubjectivity in language and social interaction” (University of Basel)
- 2020/2021: “Intersubjectivity as problematic” (invited lecture at *Intersubjectivity in (inter)action: A multisensorial phenomenon*, University of Oulu, Finland, 23 November 2021)
- 2019/2020: “Everyday lifeworld: Readings from phenomenological sociology”, “Introduction to the study of social interaction” (Dpt. of Sociology, Faculty of Arts, Charles University)

## **SUPERVISION OF BACHELOR AND MASTER THESES**

10 BA theses, 2 MA theses (Department of Sociology, Faculty of Arts, Charles University)

## **LANGUAGE KNOWLEDGE**

**Czech** – native speaker; **English** – fluent in speech and writing; **French** – B2 equivalent;  
**German** – B1 equivalent

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## **EXHAUSTIVE LIST OF PUBLICATIONS (sorted by recency)**

### **(1) Edited books and collective monographs**

Kocián, J., J. Mlynář, P. Hoffmannová (eds.). 2020. *Malach Center for Visual History on its 10th Anniversary: Compendium of Papers of the Prague Visual History and Digital Humanities Conference 2020*. Praha: MatfyzPress.

Mlynář, J., M. Paulíček, J. Šubrt et al. 2017. *Člověk v teoretické perspektivě společenských věd* [Human being in the theoretical perspective of the social sciences]. Praha: Karolinum.

Sedláčková, M., J. Mlynář (eds.). 2015. „*Prima to bývalo a prima je to i ted!*“ *Memoáry k 50. výročí katedry sociologie na FF UK* [Memoirs on the 50<sup>th</sup> anniversary of the Department of Sociology at the Faculty of Arts of the Charles University in Prague]. Praha: Filozofická fakulta, Univerzita Karlova.

### **(2) Book chapters in English**

Mlynář, J., J. Kocián, K. Hofmeisterová. 2022. “How ‘Tools’ Produce ‘Data’: Searching in a Large Digital Corpus of Audiovisual Holocaust Testimonies. In G. Zaagsma, D. Stökl Ben Ezra, M. Rürup, M. Margolis, A. S. Levi (eds.), *Jewish Studies in the Digital Age* (pp. 65–88). De Gruyter Oldenbourg.

Mlynář, J. 2019. “Robert Musil and *The Man Without Qualities*: On the Plurality of Identities in

Contemporary Society.” Pp. 359–370 in W. Pape, J. Šubrt (eds.): *Mitteleuropa denken: Intellektuelle, Identitäten und Ideen. Der Kulturraum Mitteleuropa im 20. und 21. Jahrhundert*. Berlin: De Gruyter.

Alavi, H., H. Verma, J. Mlynář, D. Lalanne. 2019. “On the Temporality of Adaptive Built Environments.” Pp. 13–40 in H. Schnädelbach, D. Kirk (eds.): *People, Personal Data and the Built Environment (Springer Series in Adaptive Environments)*. Basel: Springer Nature.

[https://doi.org/10.1007/978-3-319-70875-1\\_2](https://doi.org/10.1007/978-3-319-70875-1_2)

### (3) Peer-reviewed journal articles in English

González-Martínez, E., J. Mlynář. 2024. “Audibility and intelligibility of talk in passing-by interactions: A methodological puzzle.” *Forum: Qualitative Sozialforschung / Forum: Qualitative Social Research*, Vol. 25, No. 3. <https://www.qualitative-research.net/index.php/fqs/article/view/4207>

Mlynář, J., A. Depersinge, J. O. Prior, R. Schaer, A. Martroye de Joly, F. Evéquoz. 2024. “Making sense of radiomics: insights on human–AI collaboration in medical interaction from an observational user study.” *Frontiers in Communication*, Vol. 8, pp. 1234987.

Mlynář, J., L. de Rijk, A. Liesenfeld, W. Stommel, S. Albert. 2024. “AI in situated action: a scoping review of ethnomethodological and conversation analytic studies.” *AI & Society (online first)*. <https://link.springer.com/article/10.1007/s00146-024-01919-x>

Eisenmann, C., J. Mlynář, J. Turowetz, A. W. Rawls. 2023. “‘Machine down’: Making sense of human–computer interaction – Garfinkel’s research on ELIZA and LYRIC from 1967 to 1969 and its contemporary relevance.” *AI & Society (online first)*. <http://dx.doi.org/10.1007/s00146-023-01793-z>

Lee, Y., J. Mlynář. 2023. “‘For example’ formulations and the interactional work of exemplification.” *Human Studies*, Vol. 46, pp. 607–633. <http://dx.doi.org/10.1007/s10746-023-09665-7>

Mlynář, J. 2023. “Harold Garfinkel and Edward Rose in the early years of ethnomethodology.” *Journal of the History of the Behavioral Sciences*, Vol. 59, No. 2, pp. 171–192. <https://doi.org/10.1002/jhbs.22237>

Mlynář, J. 2023. “Lifting the pen and the gaze: embodied recruitment in collaborative writing.” *Text & Talk*, Vol. 43, No. 1, pp. 69–91. <https://doi.org/10.1515/text-2020-0148>

Mlynář, J., G. Eden, F. Evéquoz. 2023. “Stopping aside: Pedestrians’ practice for giving way to a self-driving shuttle.” *Social Interaction: Video-Based Studies of Human Sociality*, Vol. 6, No. 1. <https://tidsskrift.dk/socialinteraction/article/view/137114>

Mlynář, J., H. Verma, H. Alavi, D. Lalanne. 2023. “‘All the good spots are already taken’: the visual properties of interior social sceneries.” *Visual Studies (online first)*. <http://dx.doi.org/10.1080/1472586X.2023.2185286>

Mlynář, J., I. Arminen. 2023. “Respecifying social change: the obsolescence of practices and the transience of technology.” *Frontiers in Sociology*, Vol. 8, pp. 1222734. <http://dx.doi.org/10.3389/fsoc.2023.1222734>

Mlynář, J. 2022. “How is oral history possible? On linguistically universal and topically specific knowledge”. *The Oral History Review*, Vol 49, No. 1, pp. 116–132. <https://doi.org/10.1080/00940798.2022.2050412>

Lloyd, M., J. Mlynář. 2021. “Hand-ling ‘road rage’: Embodiment in conflict on the move.” *Social Interaction. Video-Based Studies of Human Sociality*, 4(4). <https://doi.org/10.7146/si.v4i4.125177>

Mlynář, J. 2021. “‘Getting on the page’: The practical accord of material resources in educational interaction.” *Ethnographic Studies*, no. 18, pp. 145–172. <https://doi.org/10.5281/zenodo.5849110>

Mlynář, J. 2021. “Rewatching a video clip in classroom work with digital oral history.” *Bulletin suisse de linguistique appliquée, Special issue*, vol. 1, 57–76. [https://www.researchgate.net/publication/354103510\\_Rewatching\\_a\\_video\\_clip\\_in\\_classroom\\_work\\_with\\_digital\\_oral\\_history](https://www.researchgate.net/publication/354103510_Rewatching_a_video_clip_in_classroom_work_with_digital_oral_history)

- Mlynář, J. 2020. “‘I’ll tell you later on’: Proleptic and analeptic tying devices in oral history interviews.” *Narrative Inquiry*, Vol. 30, No. 1, pp. 161–184. <https://doi.org/10.1075/ni.18020.mly>
- González-Martínez, E., J. Mlynář. 2019. “Practical trust.” *Social Science Information*, Vol. 58, No. 4, pp. 608–630. <https://doi.org/10.1177/0539018419890565>
- Mlynář, J., E. González-Martínez, D. Lalanne. 2018. “Situated organization of video-mediated interaction: A review of ethnomethodological and conversation analytic studies.” *Interacting with Computers*, Vol. 30, No. 2, pp. 73–84. <https://doi.org/10.1093/iwc/iwx019>
- Mlynář, J. 2014. “Language and collective memory: Insights from social theory.” *Slovak Journal of Political Sciences*, Vol. 14, No. 3, pp. 217–236.

#### **(4) Book chapters in Czech**

- Mlynář, J. 2024. „Lidská mysl pohledem sociologie [The human mind in the perspective of sociology].“ Pp. 241–251 in O. Plíčková et al., *Depresivní společnost: K připomínce Markéty Sedláčkové*. Praha: Karolinum.
- Mlynář, J. 2024. „Umělá inteligence jako sociologický problém [Artificial intelligence as a sociological problem].“ Pp. 81–109 in D. Alieva, J. Schenk, M. Takáč (eds.), *Umelá inteligencia, sociálne a etické problémy*. Bratislava: Univerzita Komenského v Bratislavě.
- Mlynář, J. 2018. „„To jsme všechny měly ten pocit: musíme se toho zbavit, musíme na to zapomenout“: Reflexe připomínání holocaustu v rozhovorech s česko-slovenskými přeživšími [Reflections of Holocaust commemoration in interviews with Czech and Slovak survivors].“ Pp. 116–131 in: J. Pažout, K. Portmann (eds.): „Nechtění“ spoluobčané. *Skupiny obyvatel perzekvovaných či marginalizovaných z politických, národnostních, náboženských i jiných důvodů v letech 1945–1989*. Praha / Liberec: Ústav pro studium totalitních režimů / Technická univerzita v Liberci.
- Paulíček, M., J. Mlynář. 2018. „Lidský jedinec v dějinách sociologického myšlení [The human individual in the history of sociological thought].“ Pp. 13–38 in: J. Šubrt, M. Německý a kol.: *Jedinec a společnost: Úvahy nad konceptem homo sociologicus*. Praha: Sociologické nakladatelství (SLON).
- Mlynář, J. 2017. „Co máme na mysli, když říkáme ‚my‘? Kolektivní identita, identifikace a kategorizace [What do we mean when we say ‚we‘? Collective identity, identification and categorization].“ Pp. 60–76 in: J. Mlynář, M. Paulíček, J. Šubrt et al.: *Člověk v teoretické perspektivě společenských věd*. Praha: Karolinum.
- Mlynář, J. 2016. „Minulost jako vzpomínka a vyprávění: Archiv vizuální historie USC Shoah Foundation v kontextu orální historie [The past as memory and narrative: USC Shoah Foundation’s Visual History Archive in the context of oral history].“ Pp. 11–23 in: Kateřina Králová, Hana Kubátová (eds.): *Návraty: Poválečná rekonstrukce židovských komunit v zemích středovýchodní, jihozápadní a východní Evropy*. Praha: Karolinum.
- Mlynář, J. 2014. „Paměť a narativita [Memory and narrativity].“ Pp. 213–235 in: N. Masłowski, J. Šubrt a kol.: *Kolektivní paměť: K teoretickým otázkám*. Praha: Karolinum.
- Mlynář, J. 2014. „Vztah paměti a identity v soudobé sociologii [The relationship of memory and identity in contemporary sociology].“ Pp. 257–276 in: N. Masłowski, J. Šubrt a kol.: *Kolektivní paměť: K teoretickým otázkám*. Praha: Karolinum.

#### **(5) Peer-reviewed journal articles in Czech**

- Bukovská, K., J. Mlynář. 2019. “Jméno: jeho změna, ztráta a navrácení v rozhovorech s židovskými přeživšími holocaust [Name: its change, loss and return in Holocaust survivors’ testimonies].” *Historická sociologie* 2/2019, pp. 121–139. <https://doi.org/10.14712/23363525.2019.20>
- Mlynář, J. 2018. “Proměny a stálost Garfinkelovy etnometodologie [Transformations and stability of Garfinkel’s ethnomethodology].” *Sociológia* 2/2018: 172–195.

- Holubová, K., A. Javůrková, J. Mlynář, R. Topinková. 2017. "Nenápadný dokument o české sociologii: Periodikum *AUC Philosophica et Historica – Studia Sociologica*, jeho rysy a proměny [Inconspicuous documentary about Czech sociology: Periodical *AUC Philosophica et Historica – Studia Sociologica*, its features and transformations]." *Naše společnost* 2/2017: 31–49.
- Mlynář, J. 2016. „Pluralita identit v autobiografickém vyprávění československých Židů žijících v zahraničí [Plurality of identities in the autobiographical narratives of Czechoslovak Jews living abroad].“ *Historická sociologie / Historical Sociology* 1/2016, pp. 33–51.  
<https://doi.org/10.14712/23363525.2016.2>
- Mlynář, J. 2016. „Stroje, texty, sítě a jiné obrazy: metaforický rozměr sociologie [Machines, texts, networks and other images: The metaphorical dimension of sociology].“ *Acta Universitatis Carolinae – Philosophica et Historica* 2/2016 (Studia Sociologica XXI), pp. 51–71.  
<https://doi.org/10.14712/24647055.2016.15>
- Mlynář, J. 2014. „Někde jinde: Utopie jako ‚virtuální světy‘ v dějinách a dnes [Somewhere else: Utopias as ‚virtual worlds‘ in the past and today].“ *Cyan Sociology*, Vol. 2, No. 1, pp. 4–26.
- Mlynář, J. 2013. „Archiv vizuální historie USC Shoah Foundation v CVH Malach a československé židovské identity [USC Shoah Foundation Visual History Archive at Malach CVH and Czechoslovak Jewish identities].“ *Historie – Otázky – Problémy*, Vol. 5, No. 1, pp. 173–183.
- Mlynář, J. 2013. „Totožnost a odlišnost v zrcadle autobiografického výzkumu: Skupinové identity českých a slovenských Židů a jejich reflexe v životopisném vyprávění [Identity and difference in the mirror of autobiographical research: Group identities of Czech and Slovak Jews and their reflection in biographical narratives].“ *Memo – časopis pro orální historii*, Vol. 2/2013, pp. 38–103.
- (6) Translations, book reviews, conference reports etc.**
- Kaderka, P., J. Mlynář, J. Nekvapil, T. Sherman, F. Tůma. 2024. "Jazyk a sociální interakce v přirozeném světě: o Goodwinově teorii ko-operativního jednání [Language and social interaction in the natural world: on Charles Goodwin's theory of co-operative action; Review essay].“ *Slovo a slovesnost*, Vol. 85, No. 2, pp. 150–172. <https://doi.org/10.58756/s7428521>
- Mlynář, J. 2021. „Dušan Janák: Klasická sociologie ve střední Evropě: Mezi centrem a periferií.“ [Review]. *Sociologický časopis / Czech Sociological Review*, Vol. 57, No. 2, pp. 259–264.
- Mlynář, J. 2020. „Martin Ďurdovič: Vyprávění a rozhovor: Teorie sociální intersubjektivity.“ [Review]. *Sociologický časopis / Czech Sociological Review*, Vol. 56, No. 4, pp. 555–558.
- Mlynář, J., M. Paulíček. 2020. „Spletité cesty Sociologické imaginace aneb Pouť za dobrodružstvím idejí [The Convoluted Paths of the Sociological Imagination, the Adventures of Ideas; Editorial].“ *Acta Universitatis Carolinae Philosophica et Historica* 1/2020: 7–13.
- Mlynář, J. 2019. „Konference Mezinárodního institutu pro etnometodologii a konverzační analýzu.“ [International Institute for Ethnomethodology and Conversation Analysis Conference; Report] *Sociologický časopis / Czech Sociological Review*, Vol. 55, No. 5, pp. 683–686.
- Mlynář, J. 2019. „Teorie a praxe fenomenologické sociologie: George Psathas (1929–2018) [Theory and practice of phenomenological sociology: George Psathas (1929–2018); Obituary].“ *Sociologický časopis / Czech Sociological Review*, Vol. 55, No. 2, pp. 259–261.
- Mlynář, J. 2018. „Csaba Szaló: Paměť míst. Kulturní sociologie vzpomínání.“ [Review] *Lidé města*, Vol. 20, No. 3, pp. 531–534.
- Mlynář, J. 2018. „Půlstoletí Garfinkelových *Studies in Ethnomethodology*: Zpráva z konference v Kostnici (26.–28. 10. 2017) [Half a century of Garfinkel's Studies in Ethnomethodology: report from the conference in Konstanz (26–28 October 2017); Report].“ *Sociologický časopis / Czech Sociological Review*, Vol. 54, No. 1, pp. 155–160.
- Mlynář, J. 2017. „Analysing Oral Histories: Social Roles and Narrative Self-Regulation in Holocaust

Survivors' Testimonies." *SAGE Research Methods Datasets*. Available on-line:  
<http://methods.sagepub.com/dataset/oral-histories-genocides>. <https://doi.org/10.4135/9781473999152>

Mlynář, J. 2017. „K fenoménům věčné všední společnosti: Sto let od narození Harolda Garfinkela [On the phenomena of immortal ordinary society: One hundred years since the birth of Harold Garfinkel; Medallion].“ *Sociologický časopis / Czech Sociological Review*, Vol. 53, No. 2, pp. 311–317.

Mlynář, J., J. Kocián, K. Bukovská, L. Chudomelová. 2017. „Sociologie (a) orální historie: Archiv vizuální historie USC Shoah Foundation dostupný v Centru vizuální historie Malach při Univerzitě Karlově [Sociology of/and oral history: The USC Shoah Foundation Visual History Archive available at the Malach Center for Visual History at Charles University].“ *Naše společnost* 2/2017, pp. 52–55.

Berger, P. L. 2016. „Sociologická teorie jako oblast mezinárodní spolupráce [Sociological theory as an area of international collaboration].“ *Sociální studia / Social Studies* 3/2016, pp. 73–81. ISSN 1214-813X. (translated from English to Czech by J. Mlynář)

Mlynář, J. 2016. „Úvodní komentář k Sacksově přednášce ‚Improvizovaný přehled literatury‘ [An introductory commentary on Sacks' lecture ‘An Impromptu Survey of the Literature’].“ *Biograf* 63–64, pp. 97–101.

Mlynář, J., M. Paulíček. 2016. „Vlastní problém sociologické teorie spočívá v praxi: Interview s profesorem Iljou Šrubarem [The actual problem of sociological theory lies in practice: an interview with Professor Ilja Šrubař].“ *Sociální studia / Social Studies* 3/2016, pp. 73–81.

Paulíček, M., J. Mlynář, R. Vido. 2016. „Editorial: Sociální konstruktivismus padesátiletý [Editorial: Social constructivism at 50].“ *Sociální studia / Social Studies* 3/2016, pp. 7–9.

Sacks, H. 2016. „Čtvrtá přednáška 1964/1965: Improvizovaný přehled literatury [Fourth lecture 1964/1965: An Impromptu Survey of the Literature].“ *Biograf* 63–64, pp. 103–111. (translated from English to Czech by J. Mlynář, J. Nekvapil and T. Sherman)

Mlynář, J. 2015. „Jacques Le Goff: Must We Divide History Into Periods?“ [Review] *Historická sociologie / Historical Sociology* 2/2015, pp. 121–123.

Mlynář, J. 2015. „Speaking of Interaction: The Case of the Czech Republic.“ [Review essay] *Symbolic Interaction*, Vol. 38, No. 3, pp. 451–454. <https://doi.org/10.1002/symb.168>

Mlynář, J. 2013. „Jiří Šubrt, Jiří Vinopal a kol.: Historické vědomí obyvatel České republiky perspektivou sociologického výzkumu.“ [Review] *Historická sociologie* 2/2013, pp. 139–143.

Mlynář, J. 2013. „Juraj Šuch, Jan Horský (eds.): Narace a (živá) realita.“ [Review] *Historická sociologie* 2/2013, pp. 136–150.

Mlynář, J. 2013. „Smysl dějin a dějepisectví [The meaning of history and historiography].“ [Review essay] *Biograf* 57, pp. 101–112.

Mlynář, J. 2012. „Gérard Noiriel: Úvod do sociohistorie.“ [Review] *Historická sociologie* 1-2/2012, pp. 138–141.

Mlynář, J. 2012. „Nuda a filozofie [Boredom and philosophy; Review].“ *Tvar*, Vol. 23, No. 5, p. 21.

Mlynář, J. 2012. „Podvratný potenciál jinakosti [The subversive potential of otherness; Review].“ *Tvar*, Vol. 23, No. 15, p. 23.

## (7) International conference papers

Alavi, H., J. Mlynář. 2024. "Dangers of designing with data." In *Designing Interactive Systems Conference (DIS Companion '24)*, July 01–05, 2024, IT University of Copenhagen, Denmark. New York: ACM. <https://doi.org/10.1145/3656156.3663732>

Eisenmann, C., J. Mlynář, A. W. Rawls. 2024. “‘Terse is as close as verbose’: Revisiting Et Cetera in ethnomethodology and conversation analysis.” *International Institute for Ethnomethodology and Conversation Analysis Conference*, Seoul, South Korea, June 27, 2024.

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- Mlynář, J. 2024. "Embodied robotic sensoriality: Walking with – and for – a robot." *Machine – Body – Space: The Accomplishment and Entanglement of Human and Non-Human Sensing*, Siegen, Germany, November 7–8, 2024.
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